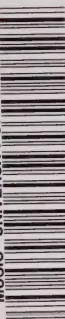


MUSIC - UNIVERSITY OF TORONTO



3 1761 06447 342 4


M
352
G53
H.7-15
1924
set 1-3
c.1

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<i>Violoncello II</i>			1		
<i>Cello</i>			1		



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FOR

Strings in Three Parts.

Nos 1-4 Arranged for Violin, Viola & Violoncello

..... 5-9 Two Violins & Violoncello

By

ORLANDO GIBBONS.

Edited by

Edmund H. Fellowes.

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Score 1/6 each

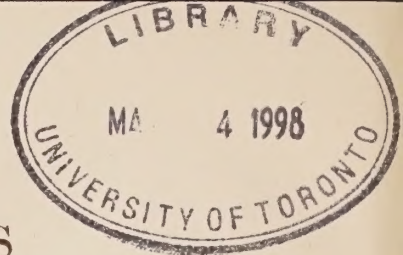
Parts 2/3 each

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G53
H. 7-15
1924
set 1-3
c. 1
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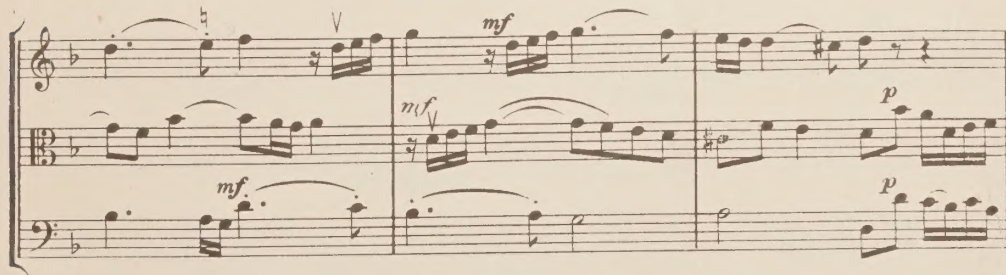
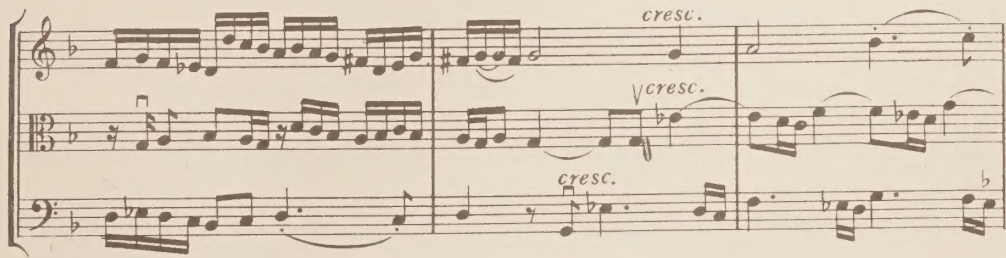
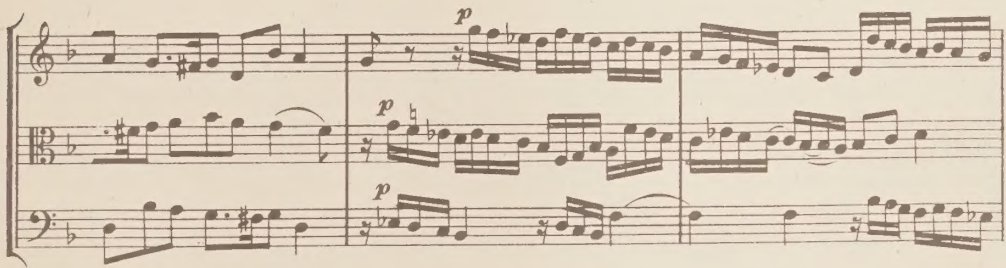
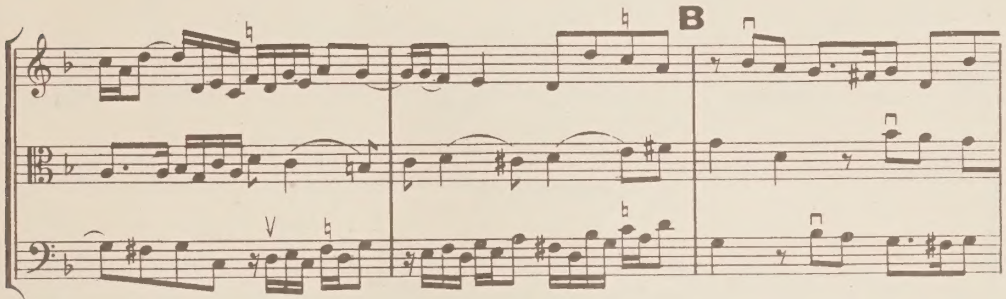
Moderate speed. ♩ = about 88.

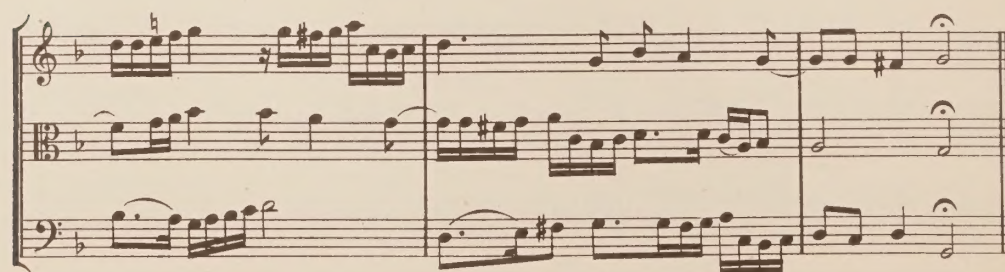
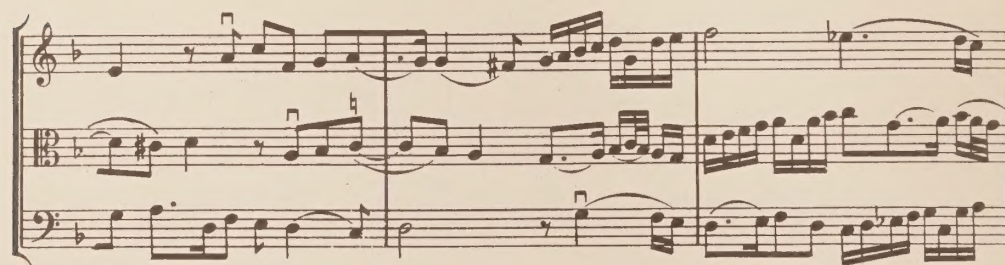
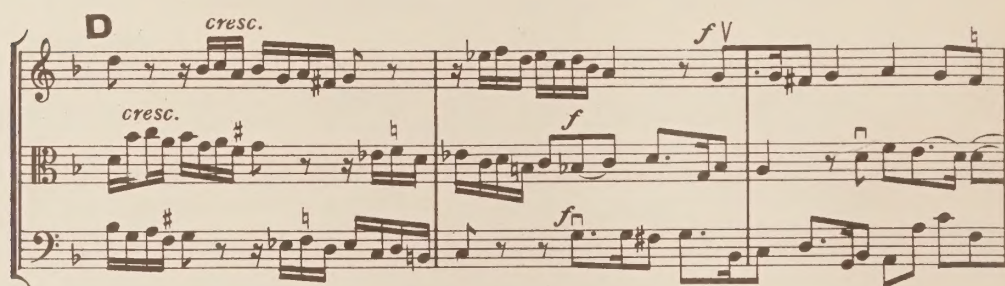
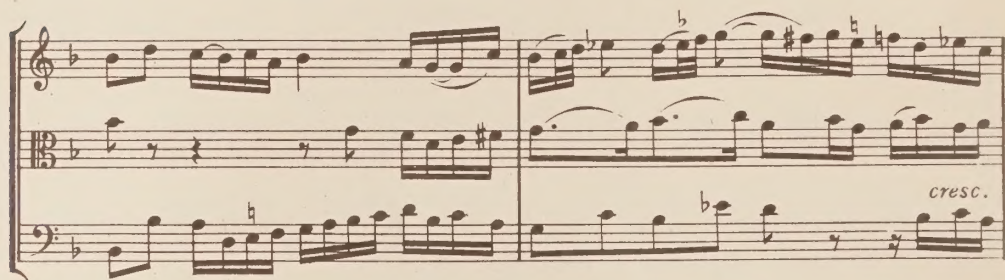
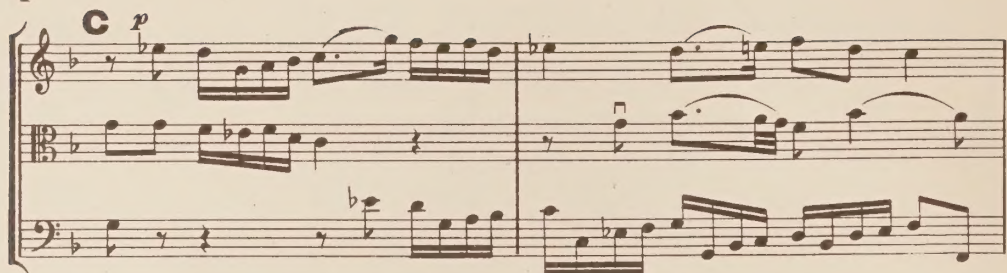
Violin.

Viola.

Violoncello.

A





Nº 2.

Moderate speed. ♩ = about 72.

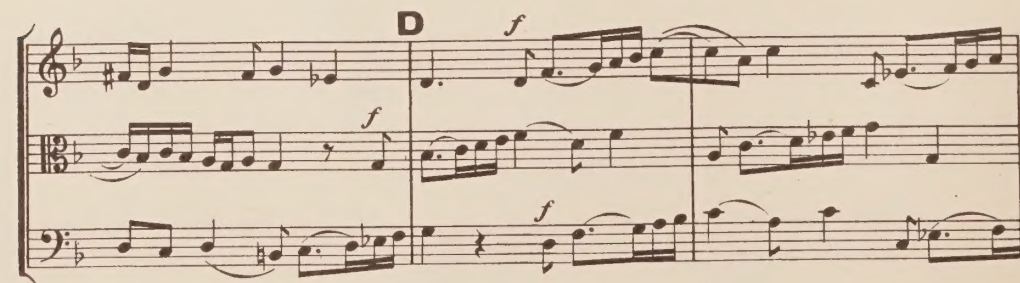
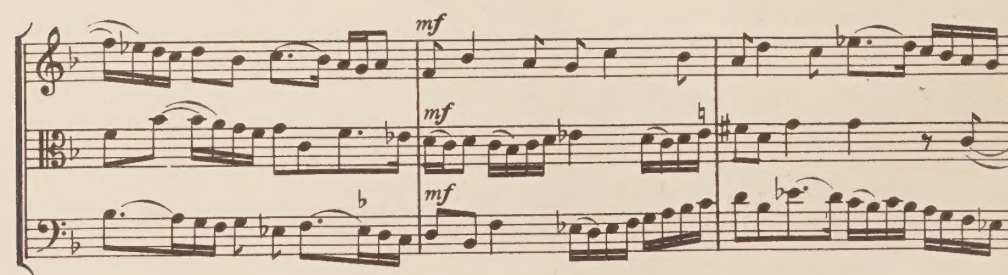
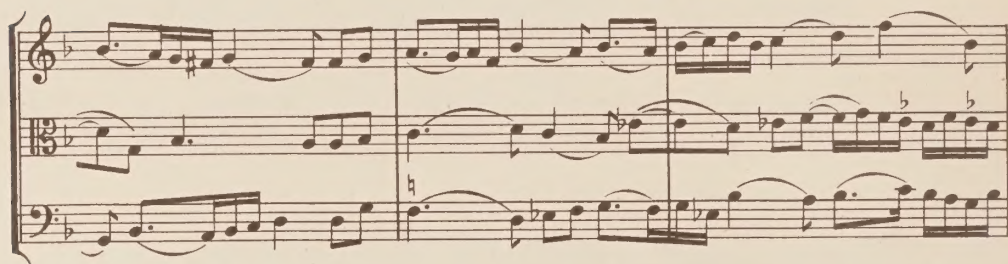
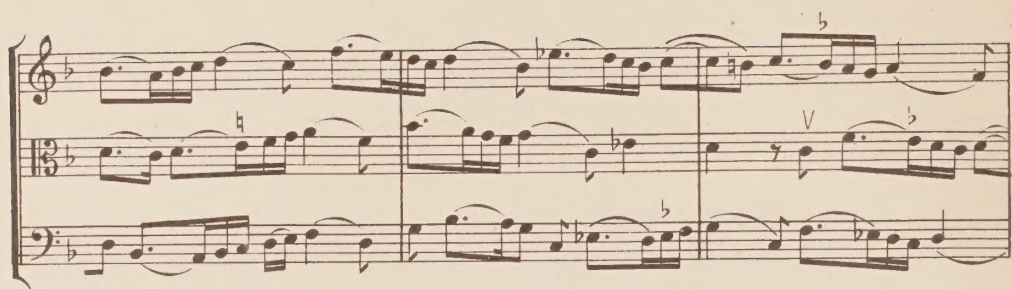
Violin.

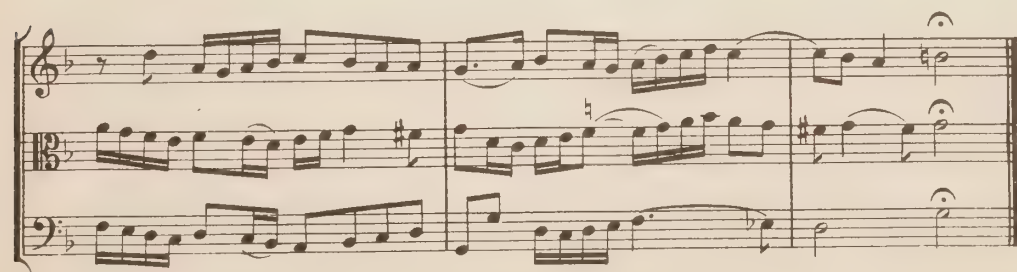
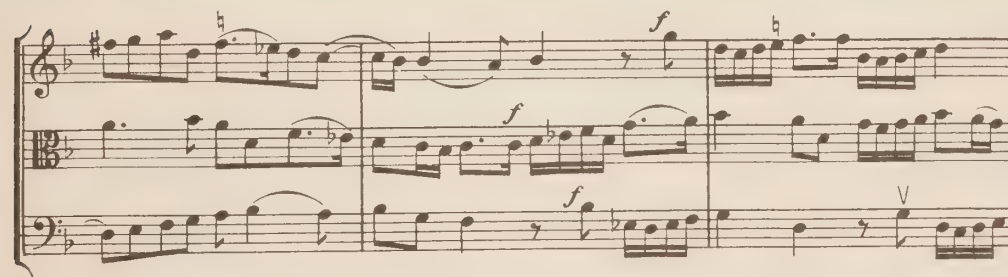
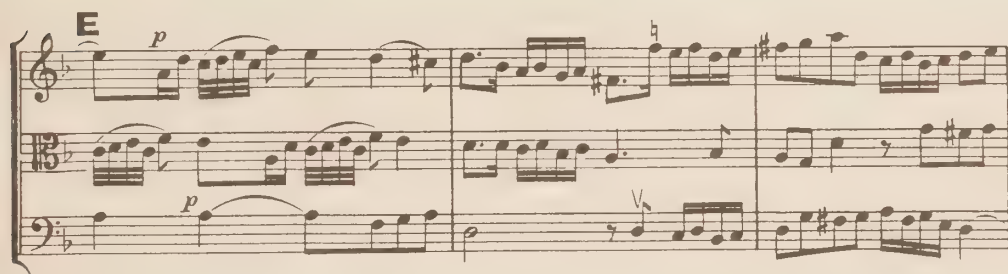
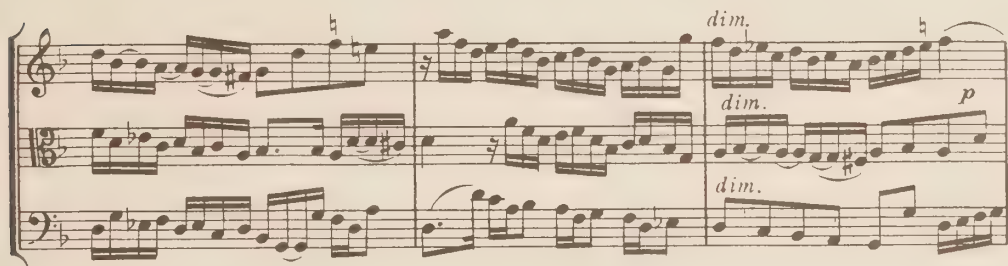
Viola.

Violoncello.

A

B





Nº 3.

Moderate speed. ♩ = about 96.

mp

Violin.

Viola.

Violoncello.

mp

A

cresc.

cresc.

√cresc.

B

f

f

f

dim.

dim.

dim.

p

V

p

C

Section C consists of three measures. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a variety of note values and rests.

Section C continues with measures 4, 5, and 6. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. The music continues with various note values and rests.

D

Section D consists of three measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a variety of note values and rests.

Section D continues with measures 4, 5, and 6. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. The music continues with various note values and rests.

Section D concludes with measures 7, 8, and 9. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. The music continues with various note values and rests.

EIGHT SHORT ELIZABETHAN DANCE TUNES

for

Small String Orchestra

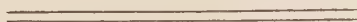
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.....5-9..... Two Violins & Violoncello

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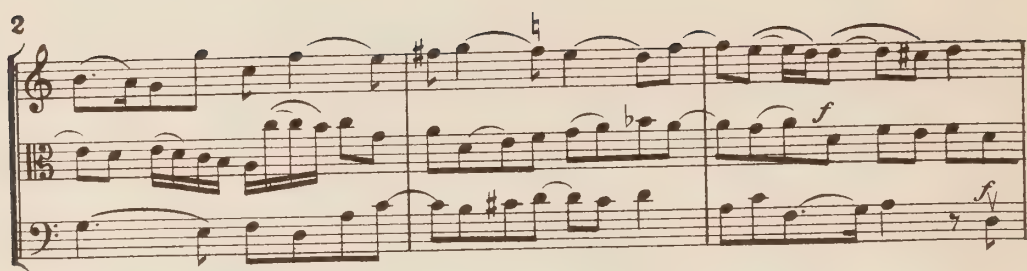


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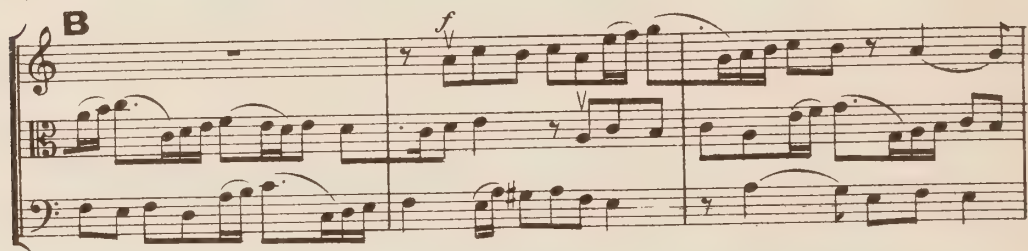
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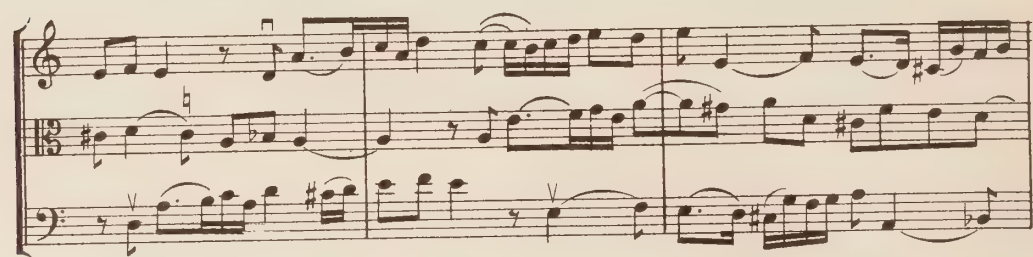
S. & B. 2958.



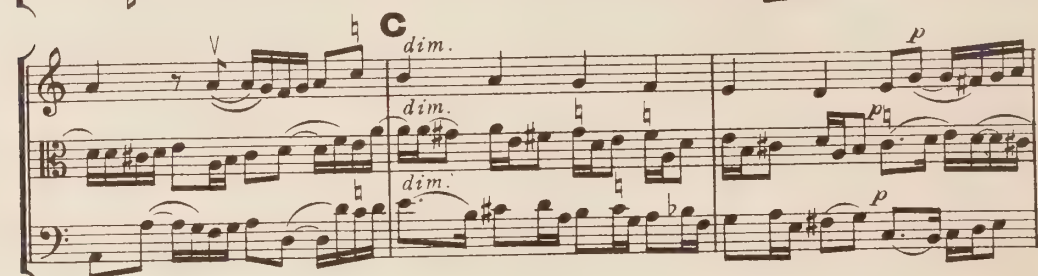
First system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes dynamic markings such as *f* and *mf*.



Second system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes dynamic markings such as *f* and *mf*.



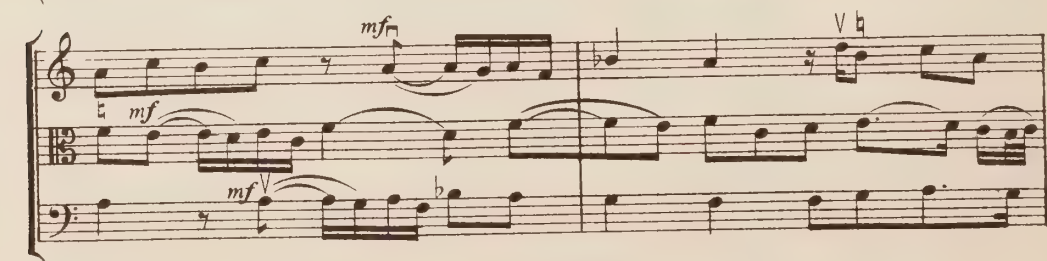
Third system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes dynamic markings such as *f* and *mf*.



Fourth system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes dynamic markings such as *dim.* and *p*.



Fifth system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes dynamic markings such as *mf* and *p*.



Sixth system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes dynamic markings such as *mf* and *p*.

First system of musical notation, measures 1-3. The system consists of three staves (treble, alto, and bass clefs). Measure 1 has a 'V' marking above the treble staff. Measures 2 and 3 have 'dim.' markings above the treble, alto, and bass staves respectively.

Second system of musical notation, measures 4-6. The system consists of three staves. Measure 4 has a 'D' marking above the treble staff. Measures 5 and 6 have 'p' markings above the treble, alto, and bass staves respectively.

Third system of musical notation, measures 7-9. The system consists of three staves. Measures 7 and 8 have 'V' markings above the treble and alto staves. Measure 9 has 'cresc.' markings above the treble, alto, and bass staves.

Fourth system of musical notation, measures 10-12. The system consists of three staves. Measures 10 and 11 have 'f' markings above the treble and alto staves. Measure 12 has 'f' markings above the treble, alto, and bass staves.

Fifth system of musical notation, measures 13-15. The system consists of three staves. Measure 13 has a 'V' marking above the treble staff. Measures 14 and 15 have 'f' markings above the treble and alto staves.

Sixth system of musical notation, measures 16-18. The system consists of three staves. Measures 16 and 17 have 'f' markings above the treble and alto staves. Measure 18 has a 'V' marking above the treble staff.

Nº 5.

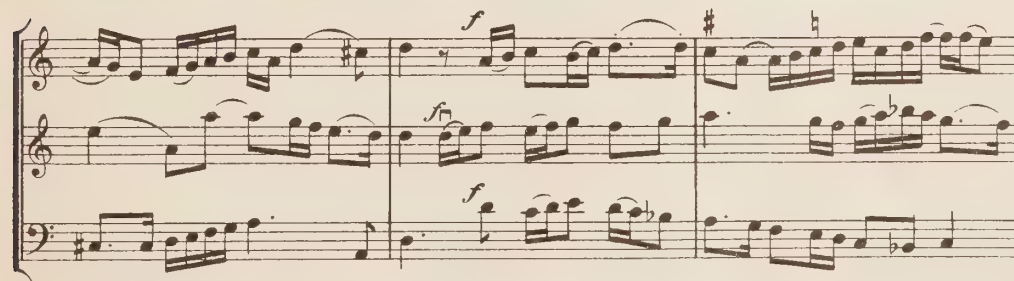
Very moderate speed. ♩ = about 72.

1st Violin.

2nd Violin.

Violoncello.

The musical score is written for three instruments: 1st Violin, 2nd Violin, and Violoncello. The tempo is marked "Very moderate speed. ♩ = about 72." The key signature has one sharp (F#). The score is divided into five systems. The first system shows the 1st Violin and Violoncello parts, with the 2nd Violin part starting in the second measure. The second system continues the 1st Violin and Violoncello parts, with the 2nd Violin part also continuing. The third system shows the 1st Violin and Violoncello parts, with the 2nd Violin part continuing. The fourth system shows the 1st Violin and Violoncello parts, with the 2nd Violin part continuing. The fifth system shows the 1st Violin and Violoncello parts, with the 2nd Violin part continuing. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.



Nº 6.

Rather slow and smoothly. ♩ = about 72.

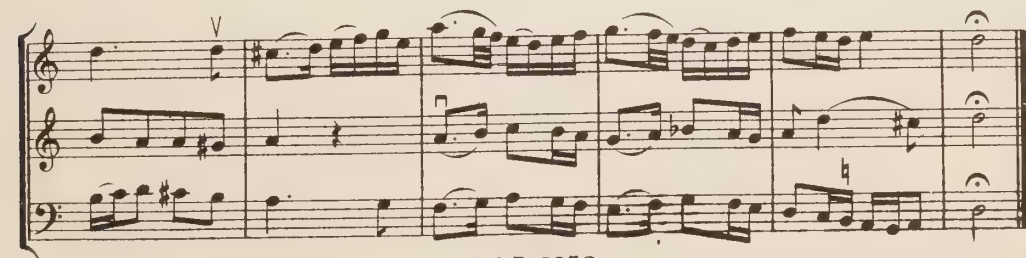
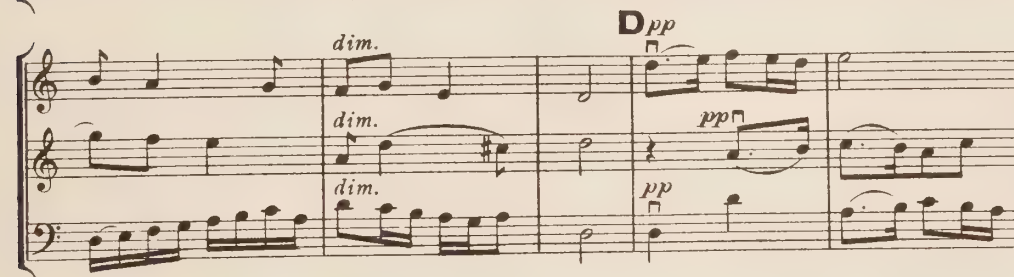
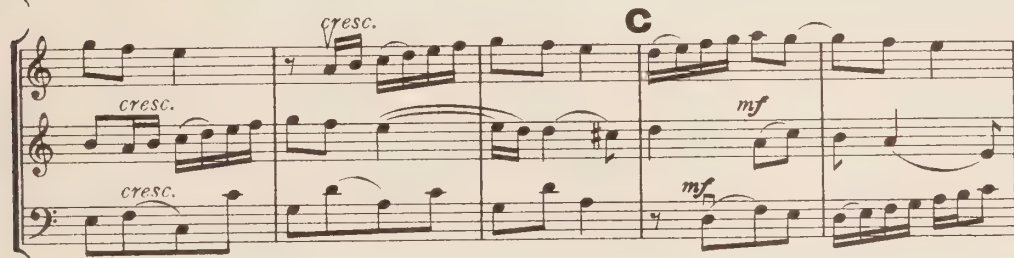
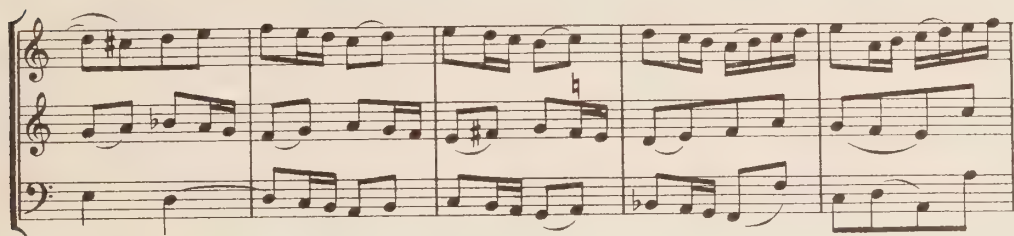
1st Violin. *p*

2nd Violin. *p*

Violoncello. *p*

A *mf*

B *p*



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for

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or

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No 7.

Very moderate speed. ♩ = about 92.

1st Violin. *mf* *V*

2nd Violin. *mf*

Violoncello. *mf*

A

B With movement.

First system of music for section B. It consists of three staves (treble, middle, and bass) in 3/8 time. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

Second system of music for section B. It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

Third system of music for section B. It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

C Rather fast.

First system of music for section C. It consists of three staves in 2/4 time. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

Second system of music for section C. It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

D *p*

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *p*.

Second system of musical notation, measures 6-10. Treble and bass staves.

cresc.

Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *cresc.*

E *f*

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *f*.

Fifth system of musical notation, measures 21-25. Treble and bass staves.

No. 8.

Rather fast ♩ = about 100

1st Violin. *f*

2nd Violin. *f*

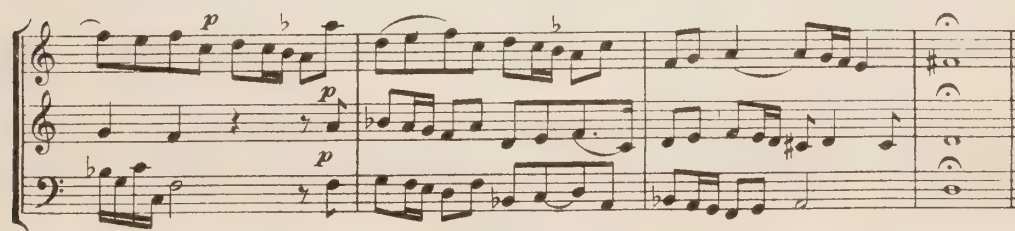
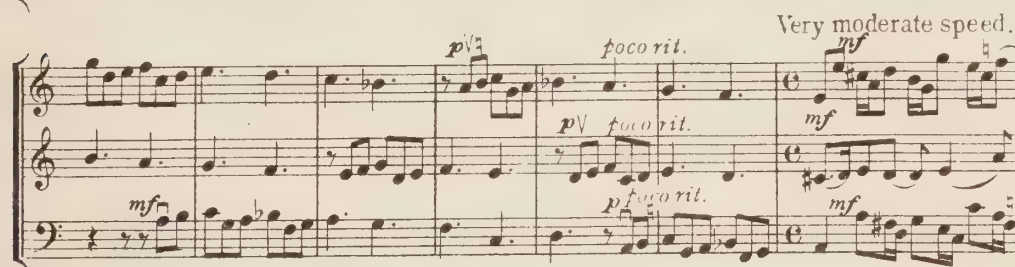
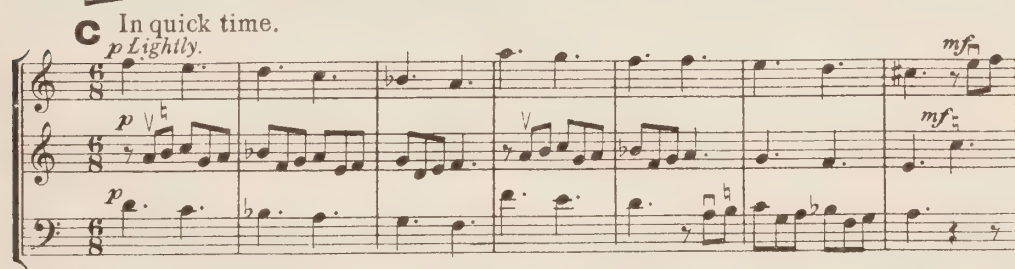
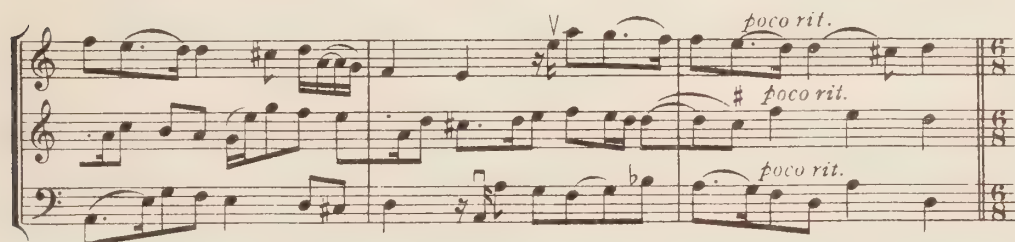
Violoncello.

A

dim. *p*

dim. *p*

dim. *p*



No 9.

Very moderate speed. ♩ = about 76.

1st Violin. *mf*

2nd Violin. *mf*

Violoncello.

A

dim.

dim.

dim.

p

p

cresc.

cresc.

cresc.

p

f

poco rit.

f

poco rit.

f

poco rit.

B

In minuet time.

p

p

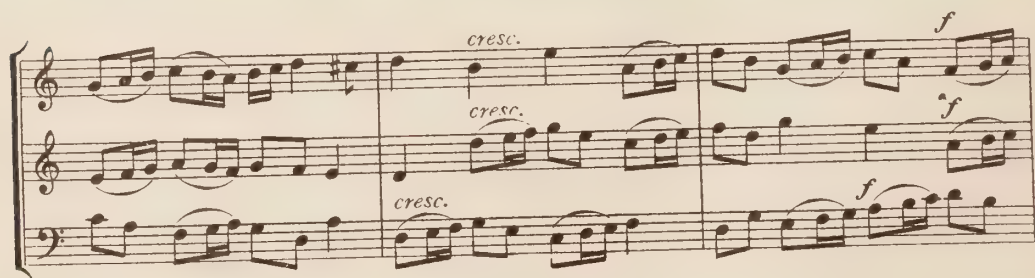
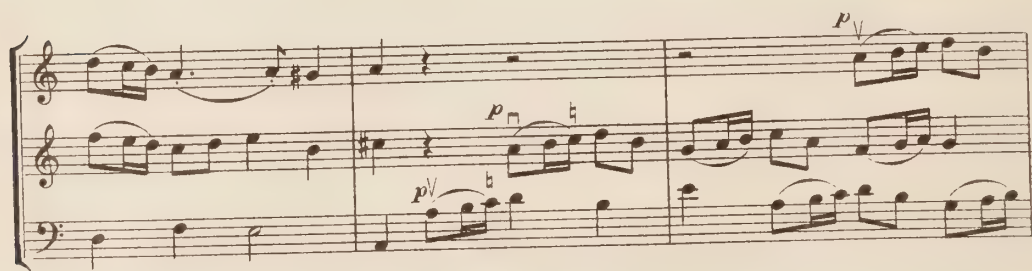
p

cresc.

cresc.

cresc.

Tempo primo.



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for
Small String Orchestra
OR
Quintet

Edited by

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Nº 1.

Moderate speed. ♩ = about 88.

The musical score for Violin, No. 1, is presented on ten staves. It begins with a treble clef, a key signature of one flat (G minor), and common time (C). The tempo is marked 'Moderate speed' with a quarter note equal to approximately 88 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, and D, with repeat signs and first/second endings. Dynamics include *mf*, *f*, *p*, and *cresc.* (crescendo). The piece concludes with a final double bar line.

Violin.

3

No. 2.

Moderate speed. ♩ = about 72.

The score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderate speed' with a quarter note equal to about 72 beats per minute. The piece begins with a forte (*f*) dynamic and a second ending bracket over the first two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f*, *mf*, *p*, and *dim.*. There are five marked sections labeled A, B, C, D, and E. Section A is a short phrase, B is a phrase ending with a piano (*p*) dynamic, C is a phrase with a crescendo (*cresc.*) marking, D is a phrase starting with a forte (*f*) dynamic, and E is a phrase starting with a diminuendo (*dim.*) and ending with a piano (*p*) dynamic. The piece concludes with a final cadence.

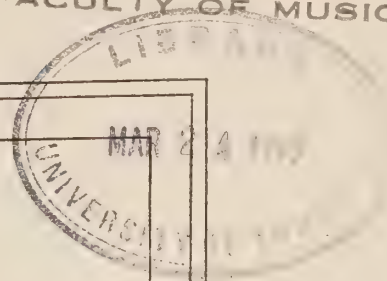
Violin.

No. 3.

Moderate speed. ♩ = about 96

The score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains a slur over a sixteenth-note triplet. The third staff continues the melodic line. The fourth staff is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff continues the melodic development. The sixth staff is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The seventh staff is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The eighth staff is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The ninth staff is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The tenth staff is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking.

1st Violin.



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SET II
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The note-values of the original edition are halved in this edition

No. 4.

Moderate speed. ♩ = about 88

2

mp

mf

p

f

dim.

p

mf

dim.

p

cresc.

A

B 1

C

D



No 5.

Very moderate speed. ♩ = about 72.

The second system consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The second staff continues the melody. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking. The fourth staff continues the melody. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking. The sixth staff continues the melody, ending with a 2/4 time signature and a *dim.* (diminuendo) marking. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The eighth staff continues the melody, ending with a 2/4 time signature and a *mf* (mezzo-forte) dynamic marking. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The tenth staff continues the melody, ending with a 2/4 time signature and a *mf* (mezzo-forte) dynamic marking.

No. 6.

Rather slow and smoothly. $\text{♩} = \text{about } 72.$

p

mf

B

p

cresc.

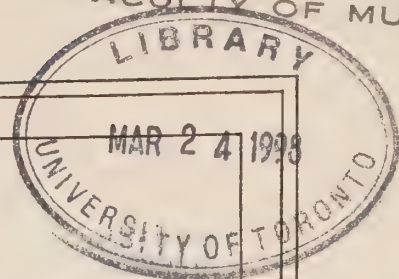
mf

dim.

pp

1st Violin.

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SET I
Nos 1-3

SET II
Nos. 4-6

SET III
Nos. 7-9

NINE FANTASIES

FOR

Strings in Three Parts.

Nos 1-4 Arranged for Violin, Viola & Violoncello

.....5-9..... Two Violins & Violoncello

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Edited by

Edmund H. Fellowes.

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by EDMUND H. FELLOWES.

The note-values of the original edition are halved in this edition.

No. 7.

Very moderate speed. ♩ = about 92.

mf

A

B With movement.

p

mf

dim.

p

C Rather fast.

f

D

p

cresc.

E

f

1st Violin.

3

No. 8.

Rather fast. ♩ = about 100.

In quick time.

Lightly.

Very moderate speed.

1st Violin.

Nº 9.

Very moderate speed. ♩ = about 76.

mf

f

A *dim.* *p*

cresc. *f*

B In minuet time. *poco rit.* *p*

cresc.

C Tempo primo. *f*

p *cresc.*

f

UNIVERSITY OF TORONTO
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JAN 1971
viola
for sale

Viola.

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M
352
G53
H. 7-15
1924
set 1-3
c. 1
MUSI

SET I
Nos 1-3

SET II
Nos 4-6

SET III
Nos 7-9

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No 1.

Moderate speed. ♩ = about 88.

1

mf

A

f

B

p

cresc.

mf

C

p

D

cresc.

No. 2.

Moderate speed. ♩ = about 72.

f

A

B

p

C

cresc.

mf

D

f

dim.

p

E₁

f

Viola.

No. 3.

Moderate speed. ♩ = about 96.

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderate speed. ♩ = about 96." The score consists of ten staves of music, organized into four systems of two staves each. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (C). A "3" is written above the first measure, and the dynamic "mp" is written below the first measure. The second staff continues the melody. The third staff is marked with a bold "A" above the first measure and "cresc." below the fifth measure. The fourth staff continues the melody. The fifth staff is marked with a bold "B" above the first measure and "f" below the second measure. The sixth staff continues the melody. The seventh staff is marked with "dim." below the first measure. The eighth staff is marked with a bold "C" above the first measure, "p" below the second measure, and "V" above the third measure. The ninth staff is marked with "mf" below the first measure and "p" below the eighth measure. The tenth staff is marked with a bold "D" above the first measure and "cresc." below the eighth measure. The eleventh staff continues the melody. The twelfth staff is marked with "f" below the eighth measure. The thirteenth staff is marked with "V" above the first measure. The score ends with a double bar line.

Viola & 2nd Violin

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Nos 4-6

SET III
Nos 7-9

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Nº 4.

Moderate speed. ♩ = about 88.

The musical score for Viola, No. 4, is written in 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff, marked **A**, features a *p* (piano) dynamic. The fourth staff continues the melody. The fifth staff, marked **B**, features a *f* (forte) dynamic. The sixth staff continues the melody. The seventh staff, marked **C**, features a *dim.* (diminuendo) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff, marked **D**, features a *p* (piano) dynamic. The eleventh staff continues the melody. The twelfth staff concludes the piece with a *dim.* (diminuendo) dynamic.

Viola.

3

cresc. *f* *V*

2nd Violin.

No 5.

Very moderate speed. ♩ = about 72.

p *mf* *dim.* *f* *A* *B*

No 6.

Rather slow and smoothly. ♩ = about 72.

p

mf **A**

p **B**

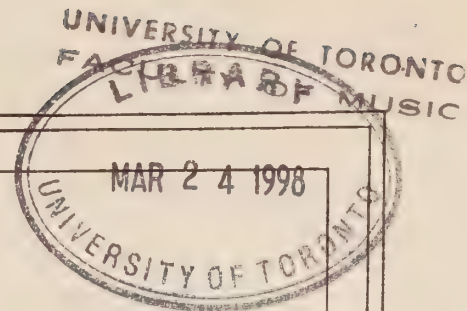
cresc.

mf **C**

mf

dim. **D** *pp*

2nd Violin.



SET I
Nos 1-3

SET II
Nos 4-6

SET III
Nos 7-9

NINE FANTASIES

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The note values of the original edition are halved in this edition.

Nº 7.

Very moderate speed. ♩ about 92

mf

A

B With movement.

p

mf

C Rather fast.

dim. *p* *f*

D

p

E

cresc. *f*

The musical score is written for a 2nd Violin part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Very moderate speed. ♩ about 92'. The first section, marked 'mf', consists of several measures of eighth and sixteenth notes. Section 'A' follows, marked with a 'V' above the staff. Section 'B' is marked 'With movement.' and 'p', with a 3/8 time signature. Section 'C' is marked 'Rather fast.' and 'p', with a 2/4 time signature. Section 'D' is marked 'p'. Section 'E' is marked 'f' and 'cresc.'. The score concludes with a final measure marked with a double bar line.

2nd Violin.

3

No 8.

Rather fast. ♩ = about 100

1

2

V

A

dim.

V

p

B

f

1

V

poco rit

C In quick time.

Lightly

p

mf

poco rit.

Very moderate speed.

mf

p

2nd Violin.

No 9.

Very moderate speed. ♩ = about 76

1

mf

f

A

dim.

p

cresc.

B In minuet time.

f

poco rit.

1

p

cresc.

C Tempo primo.

f

p

cresc.

Violoncello.

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M
352
G53
H. 7-15
1924
set 1-3
c. 1
MUSI

SET I
Nos 1-3

SET II
Nos 4-6

SET III
Nos 7-9

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Strings in Three Parts.

Nos 1-4 Arranged for Violin, Viola & Violoncello
..... 5-9 Two Violins & Violoncello

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The note-values of the original edition are halved in this edition.

Nº 1.

Moderate speed. ♩ = about 88.

mf

V

A

f

V

B

p

cresc.

mf

p

cresc.

D

f

p

p

Nº 2.

Moderate speed. $\text{♩} = \text{about } 72.$

f

A

B

p

C

cresc.

mf

D

f

dim.

E

p

f

Violoncello.

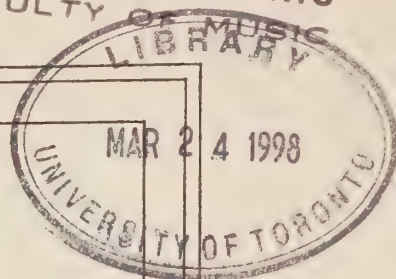
No 3.

Moderate speed. ♩ = about 96.

Violoncello score for No. 3, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderate speed. ♩ = about 96.' The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff begins with a '6' above the staff and 'mp' below. The second staff has 'A' above and 'cresc.' below. The third staff has 'B' above and 'f' below. The fourth staff has 'V' above and 'dim.' below. The fifth staff has 'C' above and 'p' below. The sixth staff has 'mf' below. The seventh staff has 'V' above and 'D' above. The eighth staff has 'cresc.' below and 'f' below. The ninth staff has 'f' below. The tenth staff has 'f' below.

Violoncello.

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No 4.

Moderate speed. ♩ = about 88.

1
mp
mf
dim.
p
f
p
dim.
mf
dim.
p

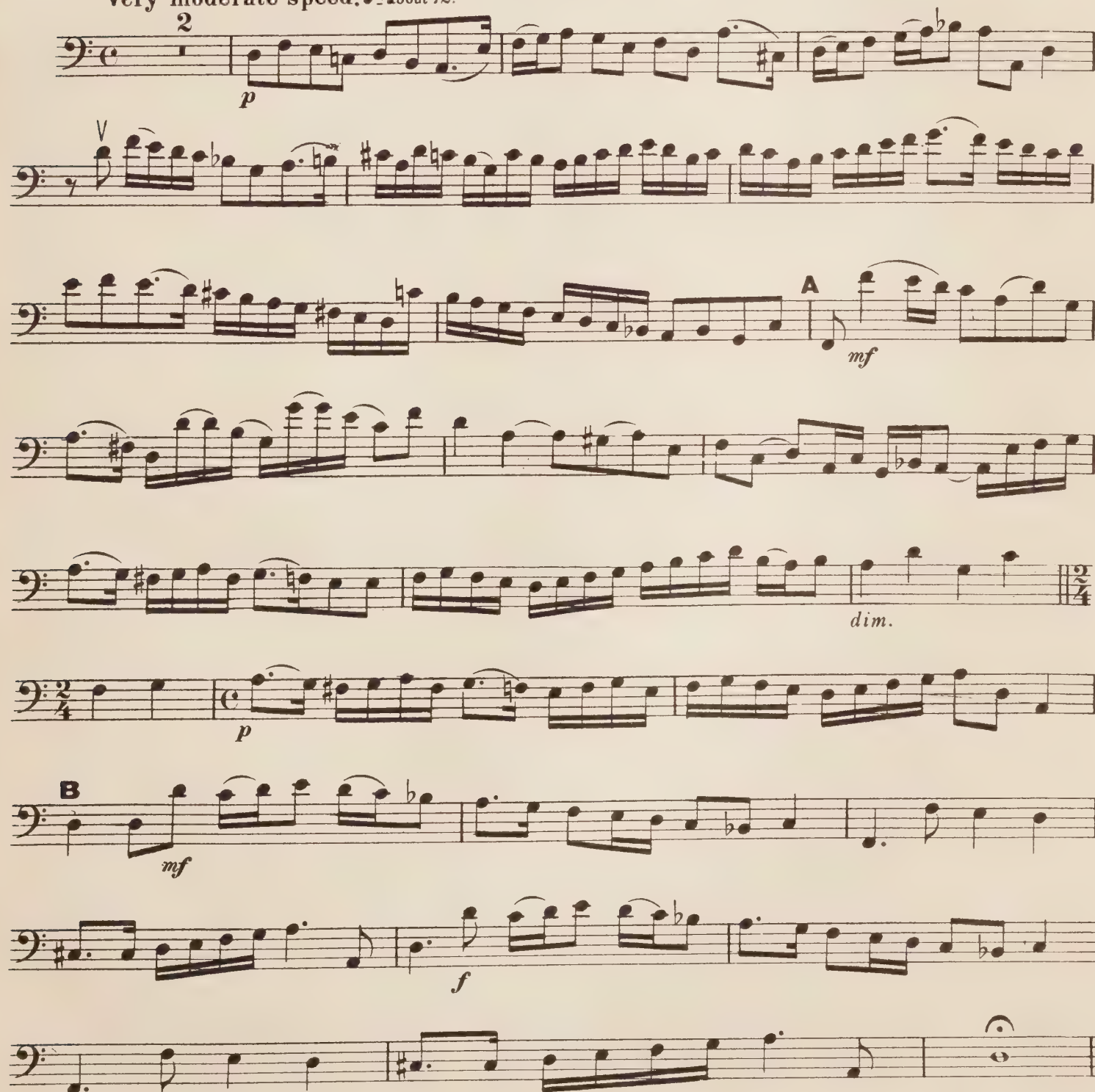
Violoncello.

3




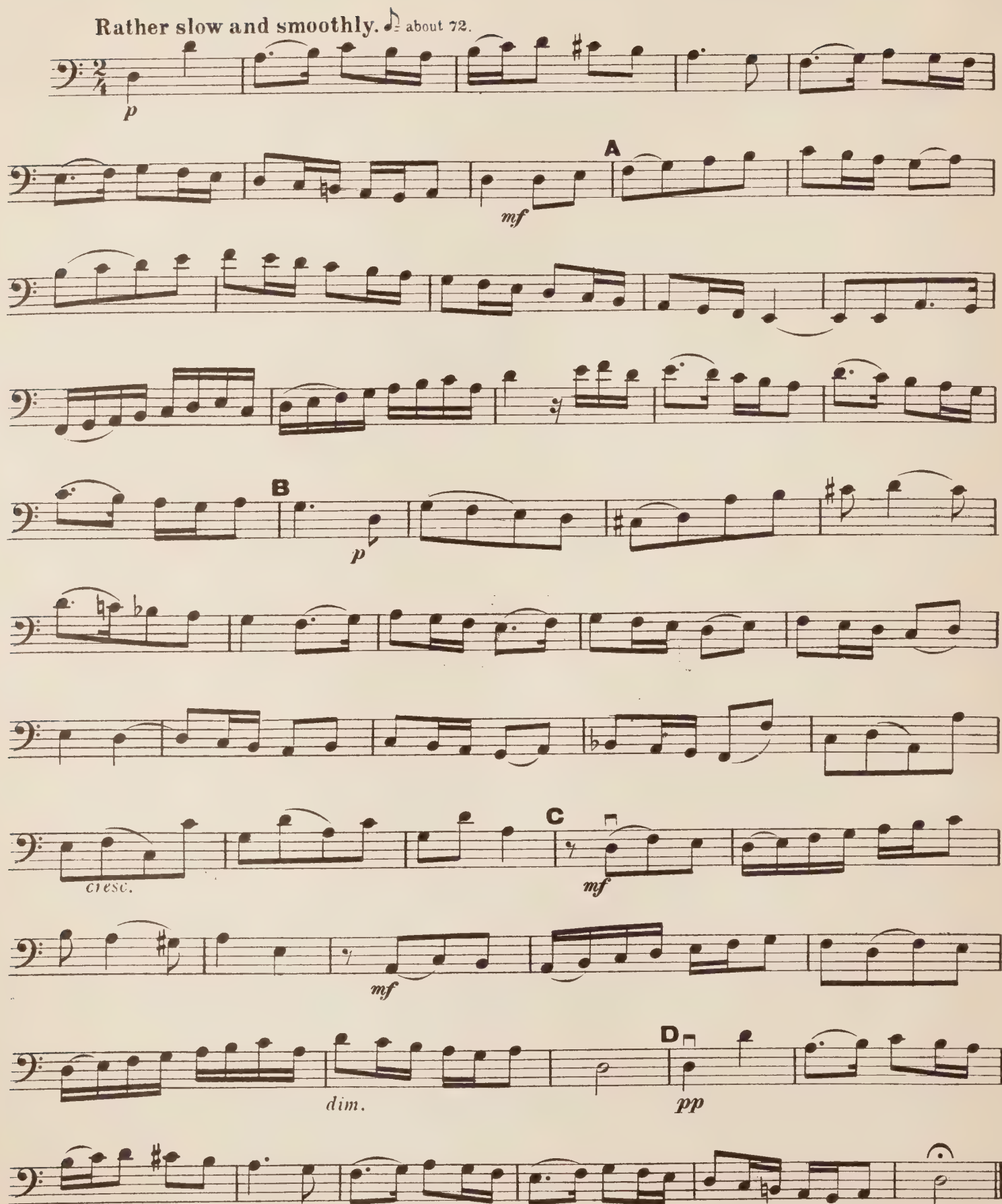
Nº 5.

Very moderate speed, ♩ = about 72.



Violoncello.

Nº 6.

Rather slow and smoothly.  about 72.

p

mf

A

B

p

cresc.

C

mf

mf

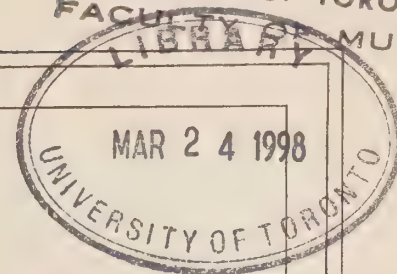
D

dim.

pp

Violoncello.

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..... 5-9 Two Violins & Violoncello

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The note-values of the original edition are halved in this edition.

No. 7.

Very moderate speed. ♩ about 92.

The musical score for Violoncello, No. 7, is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a capital 'A'. The third staff is marked with a capital 'B' and a *p* dynamic. The fourth staff is marked with a capital 'C' and a *f* dynamic, with the tempo instruction 'Rather fast.' above it. The fifth staff is marked with a capital 'D' and a *p* dynamic. The sixth staff is marked with a capital 'E' and a *f* dynamic. The seventh staff is marked with a *cresc* dynamic. The eighth staff is marked with a *dim.* dynamic. The ninth staff is marked with a *p* dynamic. The tenth staff is marked with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and section markers.

Violoncello.

3

Nº 8.

Rather fast. ♩ about 100.

2

f

4

dim.

p

f

poco rit.

6/8

poco rit.

In quick time.

C *Lightly*

p

mf

p

Very moderate speed.

p poco rit.

mf

p

Violoncello.

No 9.

Very moderate speed. ♩ = about 76.

The score is written for Violoncello in bass clef with a common time signature (C). It begins with a 4-measure rest followed by a *mf* dynamic. The first section consists of several lines of music with dynamics ranging from *f* to *dim.* and *p*. A section marked 'A' includes a key signature change to one flat. The tempo changes to 'In minuet time' at a section marked 'B', where the time signature changes to 3/4 and the dynamic is *p*. This section includes a *poco rit.* marking. The tempo returns to 'Tempo primo' at a section marked 'C', with a key signature change to one sharp and a *f* dynamic. The score concludes with various articulation marks (accents, staccato) and dynamics including *cresc.* and *f*.

